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The musical score is for the song "She's Got the Look" by The Beatles. It is written in D major (two sharps) and 4/4 time. The guitar part is shown with three chords: F (first fret), G (third fret), and A (fifth fret). The vocal melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are "la la la la, she's got the look." The score is divided into two systems, with the first system containing the first two measures and the second system containing the next two measures.

A musical score for a song. The score is written on two staves, treble and bass clef, with a key signature of two sharps (F# and C#). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and sixteenth notes, with some rests. The bass line consists of eighth and sixteenth notes. The lyrics are: "Walk-in' like a man, hit-ting like a ham-mer, she's a". Above the treble staff, there is a guitar chord diagram labeled "A" showing the fretting for an A major chord (open strings, 2nd fret on D, 2nd fret on E, open strings on F# and C#).

The musical score is for the song "The Look" by The Beatles. It is written for guitar, voice, and bass. The key signature is D major (two sharps: F# and C#). The guitar part is in the key of D major and uses the chords G, D, and A. The lyrics are: "ju - ven - ile scam. Nev - er was a quit - ter, tast - y like a rain - drop, she's got the look."

Guitar Chords:

- G:** G major (G-B-D)
- D:** D major (D-F#-A)
- A:** A major (A-C#-E)

Lyrics:

ju - ven - ile scam. Nev - er was a quit - ter, tast - y like a rain - drop, she's got the look.

[illegible]

na na na na na, she's got the look.

Repeat and fade

Heav-en-ly — bound 'cause heav-en's got a num-ber when she's spin-nin'me a-round, kiss-in' is a col-our. Her
Sway-in' to the band, mov-in' like a ham-mer, she's a mir-a-cle man. Lov-in' is the o-cean,

lov-in' is a wild dog, she's got the look. — } She's got the look—
kiss-in' is the wet sand, she's got the look. — }

— (she's got the look), — she's got the look. — (she's got the look). — What in the world —

— can make your brown-eyed girl — turn blue. — When ev-'ry-thing —

— I'll ev-er do — I'll do for you — and I go

THE LOOK

Words and Music by
Per Gessle

Moderate Rock



mf

A

G

Walk-in' like a man, hit-ting like a ham-mer, she's a ju-ven-ile scam. Nev-er was a quit-ter,
Fi-re in the ice, na-ked to the T-bone is a lov-er's dis-guise. Bang-in' on the head drum,

D

A

tast-y like a rain-drop, she's got the look.
shak-in' like a mad bull, she's got the look.